

Kes usub Jeesusesse

Joh. 4:14, 7:38; 2. Kor. 2:14; Room.6:6

ESA-PEKKA MATTILA

The musical score consists of four systems of music. System 1 (measures 1-2) shows the vocal line with chords G, D, Em7, and Hm7. The lyrics are: "Kes u - sub Jee - su-ses - se, e - lu al - li-kas - se, sel-le". The Viulu part provides harmonic support with sustained notes. System 2 (measures 3-4) continues with chords G, D, A, G, and D. The lyrics are: "i-hust voo - la-vad e-la-va see jõed. Kes joob se-da vett,". System 3 (measures 5-6) shows chords Em7, Hm7, G, D, and a transition to A and A♯. The lyrics are: "mi-da Jee - sus an - nab, see e-nam ku-na-gi ei ja-nu - ne.". The Viulu part features eighth-note patterns. System 4 (measures 7-8) shows chords A/C♯, D, Em7, D/F♯, and G. The lyrics are: "1. Tä - nu ol - gu Ju-ma - la - le, 2. Ü - lis - tus ol - gu Tal-le - le, kes meid Jee-su-ses viib kes tu - li maa-il - ma, i-gal pool või - du - ja ä - ra võt - tis". The Viulu part concludes with a final chord.

12 D/A A A[#] Hm7 A/C[#] D Em7

käi-gus kaa - sa. Tä - nu ol - gu Jee - su-sel, sest mei - e va-na loo-
sur - ma - val - la. Hal - le - lu - ja lau - la-me, sest mei - e Pääst - ja

15 D/F[#] G D/A A | 3.A A7

mus on te-ma-ga koos ris - ti löö - dud. Kes Ei ja-nu -
e-lab nüüd ja i - ga-ve s - ti.

18 G D D/C[#] Hm7 | 1.G A G/A

ne, ei ja-nu - ne, ei ja-nu - ne, ei ii - al ja-nu -
Ei ja-nu - ne, ei ja - nu - ne, ei ii - al ja-nu -

21 D D7 | 2.G A G/A D

ne. Ei ja - nu ne, ei ii - al ja - nu - ne.
ne. ei ii - al ja - nu - ne.